

Acadia Cinema's Al Whittle Theatre: Equipment List for Renters

Lx

IPS Dimmer Strips DS1206TL 10 (60 1.2 kW dimmers)
ETC Express 24/48
Horizon Interface (DMX 125) (125 channel computer based lighting controller)

DMX Cable

5 m 5
10 m 5
20 m 1
30 m 1

Cable 2 m 10

5 m 20
10 m 10

Strand SL 19° 6
26° 24
36° 12
15° - 32° 4
23° - 50° 8

Pattern holder for SL 8

Drapes / Screen

8 Black Velour legs 6'w x 18'6"h
2 additional Black velour legs 6'w x 19'6"
100% full traveler to cover
16' x 30' projection screen (upstage)

Sound

Mackie 1604 VLZ 1 Mixer
Allen and Heath GL2400 Mixer
Ashly Audio Protea System II 4.24G digital eq

Snakes 100', 8 channel 3

Cables XLR 10' 12
25' 4
50' 4

Jumpers, TRS to TRS 10' 8

Jumpers, TRS to TRS 25' 8

Jumpers, TRS to TRS 3' 16

Microphones Shure SM 58 5
Beta 57 4
Wireless 58 2

Mic stands 8

Speakers QSC HPR 122i 7 (powered monitor/main)
HPR 181i 1 (powered bass box)

SFX computer based sound controller

Dell sound computer running SFX w/ Gina 24 sound card
(8 analog outs and two analog ins - all TRS)

CD/DVD player

Complete Dolby Digital 5.1 Cinema sound system (accessible from booth)

Video

BluRay player (upconverts DVD to 1080p)

Sharp XG P20 XU projector (3400 lumens - included)

CP 2000 M digital cinema projector (1080x2048, 11,000 lumens - \$5 / hour)

Multimedia computer for digital presentations (capable of driving the CP 2000 M)

ClearCom

RS-501 Beltpacks 4

CC-95 Single-ear headset 5

CS-222 Main Station 1

JLG 20AM personnel lift